

- Genuine leather - handcrafted finish.
- Quick and symmetrical tightening with a unique double-track screw mechanism.
- 3 interchangeable pressure plates to adjust the sound.
- Round and warm sound.



Clarinet

	LIGATURE AND LEATHER CAP	LEATHER CAP ONLY	LEATHER LIGATURE AND PLASTIC CAP	SET OF 3 PRESSURE PLATES
Bb*	LC21L	C21L	LC21P	PP21
Eb	LC22L	C22L	LC22P	PP22
Alto	LC23L	C23L	LC23P	PP23
Bass	LC24L	C24L	LC24P	PP24
Bb German system*	LC25L	C25L	LC25P	PP25

- for Bb mouthpieces and German system mouthpieces: BD5 D, M30 D and B40 D.
- for German mouthpieces: D15, D20 and D25 and Austrian mouthpiece W 270.



Saxophone

		LEATHER CAP ONLY	LEATHER LIGATURE AND PLASTIC CAP	SET OF 3 PRESSURE PLATES
Soprano		C26L	LC26P	PP26
Alto		C27L	LC27P	PP27
(except V16 metal) Tenor		C28L	LC28P	PP28
Baritone		C29L	LC29P	PP29
(V16 ebonite) Baritone		C290L	LC290P	PP28

* Replacement plastic cap upon request.

Three interchangeable pressure plates to subtly modify your sound.

An easy-fit Velcro® system makes changing the plates easy while contributing to the flexibility of the entire ligature.

1



Metal plate - a more colorful and compact sound. The combination of a metal plate and a flexible ligature offers the player the best sonic qualities of both materials.

2



Smooth leather plate - made from the same leather as the ligature, it creates a focused, compact sound that is slightly darker.

3



"Supple" smooth leather plate - made from a more supple leather, it gives a rounder, more ample sound.

Vandoren
PARIS