

# Ligatures



The new M/O ligature combines the lightweight construction of the legendary Masters ligature with the highly efficient tightening of the OPTIMUM ligature.

- Lightweight
- Easy to set up
- Quick and symmetrical tightening with a unique double-track screw mechanism
- Two small contact points only on the reed with an inverted tightening

Thus, the M/O ligature allows an optimum vibration of the reed and a crisp articulation.



Clarinet	Ligature and plastic cap				
	Black	Pewter finish	Silver Plated *	Gold Plated *	Pink Gold
Bb	LC51BP	LC51PP	LC51SP	LC51GP	LC51PGP
Bb Masters (CL4/5/6)	LC61BP		LC61SP	LC61GP	
Eb	LC52BP	LC52PP	LC52SP		
Alto	LC53BP	LC53PP	LC53SP		
Bass	LC54BP	LC54PP	LC54SP		

These series M/O ligatures are designed to fit the specific shape of the MASTERS mouthpieces. Both ligatures and caps are differentiated by the logo.



Saxophone	Ligature and plastic cap			
	Gold Finish	Aged Gold Finish	Gold Plated *	Pink Gold
Soprano	LC56DP	LC56AP	LC56GP	
Alto	LC57DP	LC57AP	LC57GP	LC57PGP
(except V16 metal) Tenor	LC58DP	LC58AP	LC58GP	
Baritone & Bass	LC59DP	LC59AP		
V16 ebonite Baritone	LC590DP	LC590AP		

\* Gold and silver plated ligatures are clearly distinguished by a logo, engraved on one of the tightening cylinders.  
\*\* Replacement plastic cap upon request.

**Vandoren**<sup>®</sup>  
PARIS

56, rue Lepic - 75018 Paris - Tel. 33 (1) 53 41 83 00 - [www.vandoren.com](http://www.vandoren.com)