

# Clarinet reeds

## Austrian system



& BM

Their cut is particularly designed to suit the characteristics of the German system (Oehler) clarinet mouthpieces.



- Matches perfectly with Vandoren W 270 mouthpiece and combines very well with other Austrian mouthpieces.
- Slightly wider reed tip than the Black Master and Black Master Traditional reeds.
- Outstanding, long-term stability.
- Excellent tone quality, flexibility in playing and light response.
- Can also match with Boehm system mouthpieces (strengths 2 to 3,5).

		2	2,5	3	3,5	4	5	5+	6	6+
NEW Bb	X 10	CR882	CR8825	CR883	CR8835	CR884	CR885	CR886	CR888	CR889
	X 50		CR8825/50	CR883/50	CR8835/50					



BM

The **Black Master** reeds have a wider and thicker cut than the White Master reeds. They are available in two different models:

- The **Black Master** reed  
Its cut is designed for Austrian mouthpieces. Thanks to its response and tone characteristics, this cut can also suit the Boehm system mouthpieces.
- The **Black Master Traditional** reed  
This cut, in the tradition of the Viennese school, is designed for very closed Austrian mouthpieces, with a long facing.

		2	2½	3	3½	4	5	5+	5++	6	6+
BM Traditional	X 10	CR182T	CR1825T	CR183T	CR1835T	CR184T	CR185T	CR186T		CR187T	CR188T
	X 50		CR1825T50	CR183T50	CR1835T50						
BM	X 10	CR182	CR1825	CR183	CR1835	CR184	CR185	CR186	CR187		
	X 50		CR1825/50	CR183/50	CR1835/50						

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