

Clarinet mouthpieces

Ab-Eb-Alto-Bass-Contrabass



		CODE	COMMENTS
E♭	5RV	CM321	Easy blowing, very rich timbre.
	B44	CM322	The time-proven standard for musicians.
	B40	CM323	With the same technical specifications as the B44, its wider tip rail offers a compact and centered sound.
	M30	CM325	A perfect balance of flexibility and roundness of sound.
Alto	5RV	CM331	Very rich timbre.
	B44	CM332	Its thin tip rail makes it easy blowing.
	B40	CM333	The same technical characteristics as the B44 with a wider tip rail, it produces a compact and centered sound.
Bass	B44	CM342	Validated by musicians, indisputably the best.
	B45	CM344	Same sound qualities as the B44 with a larger tip opening. Very responsive.
	B40	CM343	With the same technical specifications as the B45, its wider tip rail offers a compact and centered sound.
	B46	CM345	Produces a powerful sound. A favorite of jazz musicians.
	B50	CM346	Produces a rich and velvety sound, even in the upper register.

Available upon request:

Ab clarinet	Mouthpiece only: CM360 Mouthpiece with ligature and cap: CM360K
Contrabass clarinet	Mouthpiece only: CM370 Ligature and cap: LC04CCBP

Vandoren[®]
PARIS




Technical Specifications page 2

56, rue Lepic - 75018 Paris - Tel. 33 (1) 53 41 83 00 - www.vandoren.com

Clarinet mouthpieces

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Technical Specifications

		CODE	TIP OPENING 1 / 100 MM	FACING LENGTH*	RECOMMENDED STRENGTHS		
							
Eb	5RV	CM321	106,5	S	3 → 4	3 → 4	3 → 4
	B44	CM322	110,5	M	2½ → 4	2½ → 4	2,5 → 4
	B40	CM323	110,5	M	2 → 3	2½ → 3	2,5 → 3
	M30	CM325	117	ML	2½ → 3½	2½ → 3½	2,5 → 3,5
Alto	5RV	CM331	126	M	3 → 4		
	B44	CM332	138	ML	2½ → 3½		
	B40	CM333	138	ML	2 → 3		
Bass	B44	CM342	184	M	3 → 4	3 → 4	3 → 4
	B45	CM344	193	ML	2½ → 3½	2½ → 3½	2,5 → 3,5
	B40	CM343	193	ML	2 → 3	2½ → 3	2,5 → 3
	B46	CM345	205	L	2 → 3	2½ → 3	2,5 → 3
	B50	CM346	215	L	2½ → 3½	2½ → 3	2,5 → 3

* L=Long • ML=Medium Long • M=Medium • S= Short

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Ab clarinet Mouthpiece only: CM360
Mouthpiece with ligature and cap: CM360K

Contrabass clarinet Mouthpiece only: CM370
Ligature and cap: LC04CCBP

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