

# Saxophone mouthpieces

Soprano-Alto-Tenor-Baritone

OPTIMUM™



## The favorite of classical saxophonists

The conception of this series was the fruit of research on both external shape (particularly the beak) and sound, in order to meet the needs of today's saxophone players.

This series is available for:

- soprano saxophone (SL3, SL4, SL5),
- alto saxophone (AL3, AL4, AL5),
- tenor saxophone (TL3, TL4, TL5),
- baritone saxophone (BL3, BL4, BL5).

|                 |                | CODE  | COMMENTS  |
|-----------------|----------------|-------|---|
| <b>Soprano</b>  | <b>SL3</b>     | SM701 | Very easy blowing, particularly versatile, meets all needs.   |
|                 | <b>SL4</b>     | SM702 | A little more open than the SL3, this mouthpiece rapidly became a standard with saxophonists.   |
|                 | <b>NEW SL5</b> | SM703 | This mouthpiece is characterized by a very round sound.   |
| <b>Alto</b>     | <b>AL3</b>     | SM711 | With its exceptional roundness, the ultimate classical mouthpiece.  |
|                 | <b>AL4</b>     | SM712 | A little more open than the AL3, while maintaining the sound aesthetic of the OPTIMUM series.   |
|                 | <b>AL5</b>     | SM713 | This mouthpiece has all of the same sound qualities of the AL3 with a slightly larger tip opening. It offers a perfect balance with number 3 reeds. |
| <b>Tenor</b>    | <b>TL3</b>     | SM721 | Roundness, depth and precision.   |
|                 | <b>TL4</b>     | SM722 | A little more open than the TL3, a richer timbre.   |
|                 | <b>NEW TL5</b> | SM723 | The synthesis between the TL3 and T20. A full and warm sound.   |
| <b>Baritone</b> | <b>BL3</b>     | SM731 | The standard baritone mouthpiece.   |
|                 | <b>BL4*</b>    | SM732 | Versatile mouthpiece, suits both classical and jazz.  |
|                 | <b>NEW BL5</b> | SM733 | The classical open mouthpiece inspired by the BL3. Large and round sound.   |

\* Versatile mouthpiece: suitable for both classical music and Jazz.

*Technical Specifications page 2*

**Vandoren®**  
PARIS

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## Technical Specifications

|  |                | CODE           | TIP OPENING<br>1 / 100 MM | FACING LENGTH** | RECOMMENDED REED STRENGTHS  |   |   |   |   |   |   |        |
|--|----------------|----------------|---------------------------|-----------------|---|---|---|---|---|---|---|--------|
|  |                |                |                           |                 |  |  |  |  |  |  |  |        |
|  | <b>Soprano</b> | <b>SL3</b>     | SM701                     | 114             | ML  | 3 → 4   | 3 → 3½  | 3 → 3,5   | 3½ → 4  | 3½ → 4  | 3½ → 4  | 3½ → 4 |
|  |                | <b>SL4</b>     | SM702                     | 123             | S   | 3 → 4   | 2½ → 3½   | 2,5 → 3,5   | 3½ → 4  | 3½ → 4  | 3½ → 4  | 3½ → 4 |
|  |                | <b>NEW SL5</b> | SM703                     | 125             | S   | 2½ → 3  | 2½ → 3  | 2,5 → 3   | 2½ → 3  | 2½ → 3  | 2½ → 3  | 2½ → 3 |
| <b>Alto</b>  | <b>AL3</b>     | SM711          | 152                       | ML              | 2½ → 3½   | 2½ → 3½   | 2,5 → 3,5   | 3 → 4   | 3 → 4   | 3 → 3½  | 3 → 4   |        |
|  | <b>AL4</b>     | SM712          | 163 +                     | MS              | 2½ → 3  | 2½ → 3  | 2,5 → 3   | 3 → 4   | 3 → 4   | 3 → 3½  | 3 → 4   |        |
|  | <b>AL5</b>     | SM713          | 168                       | ML              | 2½ → 3  | 2½ → 3  | 2,5 → 3   | 2½ → 3½   | 3 → 3½  | 2½ → 3  | 3 → 3½  |        |
| <b>Tenor</b>   | <b>TL3</b>     | SM721          | 176                       | MS              | 2½ → 3½   | 2½ → 3½   | 2,5 → 3,5   | 3 → 4   | 3 → 4   | 3 → 3½  | 3 → 4   |        |
|  | <b>TL4</b>     | SM722          | 195                       | M               | 2½ → 3½   | 2½ → 3  | 2,5 → 3   | 3 → 4   | 3 → 4   | 3 → 3½  | 3 → 4   |        |
|  | <b>NEW TL5</b> | SM723          | 205                       | M               | 2½ → 3  | 2½ → 3  | 2,5 → 3   | 2½ → 3  | 2½ → 3  | 2½ → 3  | 2½ → 3  |        |
| <b>Baritone</b>  | <b>BL3</b>     | SM731          | 185                       | S               | 2½ → 3½   |   |   | 3 → 4   | 3 → 4   | 2½ → 3½   | 2½ → 3½   |        |
|  | <b>BL4*</b>    | SM732          | 230                       | M               | 2 → 3   |   |   | 2½ → 3½   | 2½ → 3½   | 2 → 3   | 2½ → 3½   |        |
|  | <b>NEW BL5</b> | SM733          | 235                       | L               | 2½ → 3  |   |   | 2½ → 3  | 2½ → 3  | 2 → 3   | 2½ → 3  |        |

\* Versatile mouthpiece: suitable for both classical music and Jazz.

\*\* ML=Medium Long • M=Medium • MS=Medium Short • S=Short

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