

# Saxophone mouthpieces

## Tenor

# V16<sup>TM</sup> Metal

### The new jazz standard



#### For Tenor Saxophone:

The tenor mouthpiece is made with the legendary "Bell Metal" brass, then plated with 24-karat gold.

Available in 3 chambers:

- (S) Small chamber:** The original V16 model relabeled with the **Small** indication. A centered sound with a lot of projection.
- (M) Medium chamber:** Inspired by the famous mouthpieces from the 50's. A round and deep sound.
- (L) Large chamber:** In the tradition of the 40's. The great vintage sound.

		CODE			COMMENTS
		(S)	(M)	(L)	
<b>Tenor</b>	<b>T5</b>			SM821GL	Uniquely available with the large chamber, recommended for use with the ZZ reeds strengths 2½, 3.
	<b>T6</b>	SM822GS	SM822GM	SM822GL	A very versatile mouthpiece with a medium tip opening. Recommended for use with the JAVA and ZZ reeds # 3.
	<b>T7</b>	SM823GS	SM823GM	SM823GL	An excellent balance between opening and facing length: this is the reference model for the S and M chambers.
	<b>T8</b>	SM824GS	SM824GM	SM824GL	Particularly recommended for use with the JAVA "Filed - Red Cut" and V16 reeds # 3.
	<b>T9</b>	SM825GS	SM825GM	SM825GL	The most open mouthpiece in the line, a perfect balance with the JAVA "Filed - Red Cut" reeds strength 2½.

**NEW**

  Most particularly recommended mouthpieces.

*Technical Specifications page 2*



These mouthpieces are also available in Kit with Optimum ligature and plastic cap. Please add "**KO**" at the end of the item code (T5 Kit: SM821GLKO).

**Vandoren**<sup>®</sup>  
PARIS

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### Technical Specifications

	CODE			TIP OPENING 1 / 100 MM	FACING LENGTH*	RECOMMENDED REED STRENGTHS								
	(S)	(M)	(L)											
<b>Tenor</b>	<b>NEW</b>	<b>T5</b>		<b>SM821GL</b>	235	M	2½ → 3	2½	2,5	3	3	2½	2½ → 3½	
		<b>T6</b>	SM822GS	SM822GM	<b>SM822GL</b>	250	L	2½ → 3	2½	2,5	3	3	2½	2½ → 3½
		<b>T7</b>	<b>SM823GS</b>	<b>SM823GM</b>	SM823GL	265	ML	2½ → 3			2½ → 3½	3	2½ → 3	3
		<b>T8</b>	<b>SM824GS</b>	<b>SM824GM</b>	SM824GL	277	L	2½			2½ → 3	3	3	3
		<b>T9</b>	<b>SM825GS</b>	SM825GM	SM825GL	295	L	2½			2½ → 3	3	2½	3

  Most particularly recommended mouthpieces.

\* L=Long • ML=Medium Long • M=Medium



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