

# Clarinet reeds



TM



Designed from thicker cane with a heel taper very similar to German-style reeds, the **56 rue Lepic** emits a rich, centered, and extremely pure sound while providing maximum stability and quick response in all registers. Strength gradations are smaller and more specific, resulting in reeds that are very consistent.

		2,5	3	3,5	3,5+	4	4,5	5
Bb	X 10	CR5025	CR503	CR5035	CR5035+	CR504	CR5045	CR505
	X 50	CR5025/50	CR503/50	CR5035/50				



## Reed comparison index

Traditional	1	1½	2	2½	3	3½	4	5		
V12				2½	3	3½	3½+	4	4½	5 5+
56 Rue Lepic				2,5	3	3,5	3,5+	4	4,5	5
V2				2,5	3	3,5	3,5+	4	4,5	5

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