

V16 : The new jazz standard



The V16 series has quickly become the new standard for Jazz.

The V16 ebonite is now available for soprano, alto, tenor and baritone saxophones.

The V16 metal mouthpieces for tenor saxophone have been redesigned to evoke the rich sounds that span the history of Jazz. Available in five openings and three different chambers, the new V16 metal provides a wide spectrum of sound to suit any style.

V16

Vandoren[®]

PARIS

www.vandoren.com



V16

The new standard for jazz

EBONITE

Mouthpieces inspired by the sounds of the greatest Jazz players from the fifties to the present.



Recommended reeds



SOPRANO		TIP OPENING 1/100 MM	FACING LENGTH*
S6	SM802	158+	ML
S7	SM803	172	ML
S8	SM804	180	ML

Available in 3 different tip openings and a single chamber.

ALTO	(S)	(M)	TIP OPENING 1/100 MM	FACING LENGTH*
A5	SM811S	SM811M	188	ML
A6	SM812S	SM812M	196	ML
A7	SM813S	SM813M	204	ML
A8	SM814S	SM814M	210	MS
A9	SM815S	SM815M	225	ML

Available in 5 tip openings and two chambers:

- (S)** Small chamber: Particularly focused and dynamic, ideal for lead alto.
- (M)** Medium chamber: Warm and expressive, ideal for section playing.

TENOR	TIP OPENING 1/100 MM	FACING LENGTH*
T6	SM822E	L
T7	SM823E	L
T8	SM824E	L
T9	SM825E	ML
T10	SM826E	ML
T11	SM827E	L

Available in 6 tip openings and a single chamber. The perfect "Vintage" mouthpiece.

BARITONE	TIP OPENING 1/100 MM	FACING LENGTH*
B5	SM831	ML
B7	SM833	ML
B9	SM835	L

Available in 3 tip openings. Inspired by the grand tradition of great jazz baritone tone and body.

* ML = Medium Long, MS = Medium Short, L = Long, M = Medium.

METAL



NEW

TENOR	(S)	(M)	(L)	TIP OPENING 1/100 MM	FACING LENGTH*
T5			SM821GL	235	M
T6	SM822GS	SM822GM	SM822GL	250	L
T7	SM823GS	SM823GM	SM823GL	265	ML
T8	SM824GS	SM824GM		277	L
T9	SM825GS	SM825GM		295	L

The tenor mouthpiece is made with the legendary "Bell Metal" brass, then plated with 24-karat gold.

Available in 3 chambers:

- (S)** Small chamber: The original V16 model relabeled with the Small indication. A centered sound with a lot of projection.
- (M)** Medium chamber: Inspired by the famous mouthpieces from the 50's/60's. A round and deep sound.
- (L)** Large chamber: In the tradition of the 40's. The great vintage sound.

NEW

Most particularly recommended mouthpieces.

* ML = Medium Long, MS = Medium Short, L = Long, M = Medium.

These mouthpieces are also available in Kit with Optimum ligature and plastic cap. Please add "KO" at the end of the item code (T5 Kit: SM821GLKO).