

# Saxophone mouthpieces

## Alto-Tenor



JAVA ebonite mouthpieces are suited to jazz, soul and funk. Similar in sound concept to a metal mouthpiece, with the comfortable feel of ebonite.

		CODE	COMMENTS
<b>Alto</b>	<b>A35</b>	SM501B	The jazz mouthpiece, with a rich and colorful sound.
	<b>A45</b>	SM502B	An intermediary tip opening between the V16 series A8 and A9 mouthpieces with the JAVA sound.
	<b>A55</b>	SM503B	The standard model in this category.
	<b>A75</b>	SM504B	An open mouthpiece, designed to use soft reeds.
<b>Tenor</b>	<b>T45</b>	SM511B	A mouthpiece equally suited for jazz and classical playing.
	<b>T55</b>	SM512B	A comfortable mouthpiece with the tip opening of the V16 series T6.
	<b>T75</b>	SM513B	An intermediate tip opening; the most popular JAVA tenor choice.
	<b>T95</b>	SM514B	A generous, rich and centered sound.








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### Technical Specifications

		CODE	TIP OPENING 1 / 100 MM	FACING LENGTH*	RECOMMENDED REED STRENGTHS						
											
	<b>Alto</b>	<b>A35</b>	SM501B	206	ML	2 → 3	2½	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
		<b>A45</b>	SM502B	220	ML	2 → 3	2½	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
		<b>A55</b>	SM503B	247	L	2 → 3	2½	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
		<b>A75</b>	SM504B	260	L	1½ → 2		2 → 2½	2 → 2½	1½ → 2½	2 → 2½
	<b>Tenor</b>	<b>T45</b>	SM511B	235	M	2 → 3	2½	2½ → 3½	2½ → 3½	2½ → 3½	2½ → 3½
		<b>T55</b>	SM512B	250	L	2 → 2½	2½	2½ → 3	2½ → 3	2 → 3	2½ → 3
		<b>T75</b>	SM513B	265	ML	2 → 2½	2½	2½ → 3	2½ → 3	2 → 3	2½ → 3
		<b>T95</b>	SM514B	295	L	1½ → 2½		2 → 2½	2 → 3	1½ → 2½	2 → 3

\* L=Long • ML=Medium Long • M=Medium

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